

MICHELLE MCAULIFFE

Lives and works in Washington, D.C.

EDUCATION

2008 MFA, George Washington University, Washington, D.C.

EXHIBITIONS

- 2016** *Art & Media Design Faculty Exhibition*, Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
- 2015** *MAY THE FORCE BE WITH YOU: A TRIBUTE TO A GALAXY FAR, FAR AWAY*, Studio Sohy, Hyattsville, MD
- 2014** *De'Via: A New Wave*, Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
- 2013** *Faculty Art Show*. Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
- 2012** *Barnes & Thornburg Exhibits Gallaudet University Student Art in D.C. Office*, Barnes and Thornburg Law Office, Washington, D.C.
Celebrate Diversity of the Individual, National Corporation for Community Service, Washington, D.C.
Ripple Effect, Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
H Street Festival, H Street Festival, Washington, D.C.
- 2011** *Diversity of Thought*, Corporation for National Community Service, Washington, D.C.
Hope Chest, GreenHouse 11, Washington, D.C.
DC Women Artists Now. Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
Faculty Art Show. Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
- 2010** *_SXR M_*, Trinidad, Washington, D.C.
- 2009** *The Trace of Archive and Memory*. The Butcher's Daughter Gallery, Ferndale, MI
Deaf Studies Digital Journal. Deaf Studies Digital Journal, ASL and Deaf Studies Department, Gallaudet University, Washington, D.C. <http://dsdj.gallaudet.edu/>
Faculty Art Show. Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
- 2008** *Among Ourselves*. Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.
People on Loan, Linda K. Jordan Gallery, Gallaudet University, Washington D.C.
Academy 2008, Connor Contemporary, Washington, D.C.
When The Horse Is Dead, Get Off, Dimock Gallery, The George Washington University, Washington, D.C.
- 2007** *My Left is Your Right*, Smith Hall Gallery, The George Washington University, Washington, D.C.
Potluck, Dimock Gallery, The George Washington University, Washington, D.C.
- 2006** *Recent Works*, Curated by Anne Ellegood and Kristen Hielman, Associate Curators, Hirshhorn Institute. Dimock Gallery, The George Washington University, Washington, D.C.
Look What the Cat Dragged In: Art of the Found Object, Dimock Gallery, The George Washington University, Washington, D.C.
Works of Michelle McAuliffe & Marcia Dale Dullum, Pulp On The Hill, Washington, D.C.
- 2002** *Tryst*, Deaf Way II, Gallaudet University, Washington, D.C.

BIBLIOGRAPHY

Barnes & Thornburg Exhibits Gallaudet University Student Art in D.C. Office by Matthew Huisman, <http://legaltimes.typepad.com/blt/2012/10/barnes-thornburg-exhibits-gallaudet-university-student-art-in-dc-office.html>, October 19, 2012.

Deaf Studies Digital Journal. Gallaudet University's Deaf Studies Digital Journal. <http://dsdj.gallaudet.edu/>, 2010.

The Studio Visit by Kristina Bilonick, <http://thestudiovisit.com/michelle-mcauliffe/>, March 26, 2011.

The Trace of Archive and Memory at The Butchers Daughter by thedetroiter.com, <http://www.thedetroiter.com/v3/2009/11/the-trace-of-archive-and-memory-at-the-butchers-daughter/>, 29 November 2009.

The Trace of Archive and Memory by The Butcher's Daughter Gallery, <http://archive.constantcontact.com/fs003/1102678470442/archive/1102818946798.html#LETTER.BLOCK5>, December 2009.

Messy Thrilling Life, Sabrina Ward Harrison. Production Designer and photo, p. 51. Publication by Villard, 2004.

All Your Parts Intact. Christopher Jon Heuer. Photo on front/back cover. Publication by The Tactile Mind, 2003.

Earnest, The Tactile Mind. Photograph: *Only in New York*. Publication by The Tactile Mind, 2003.

Vertigo, The Tactile Mind. Photograph: *Emily's Trademark*. Publication by The Tactile Mind, 2003.

AWARDS

2017 Faculty Research Grant, Art and Media Design, Gallaudet University, Washington, DC.

2009 Faculty Research Grant, Art and Media Design, Gallaudet University, Washington, DC.

2001 Picture of the Year: Best Use of Photography – New Media: Major Media Outlets (2001) www.poy.org 1. First Place: <http://www.washingtonpost.com/wp-srv/photo/onassignment/guzy/>
2. Award of Excellence: <http://www.washingtonpost.com/wp-srv/photo/onassignment/truth/st/indexmacie.htm>
3. Award of Excellence: <http://www.washingtonpost.com/wp-srv/photo/onassignment/rfk/index.html>

LECTURES/PANELS/WORKSHOPS

2017 **Artist Talk**, Gallaudet University, Washington, D.C.

2012 **Artist Talk**, *Barnes & Thornburg Exhibits Gallaudet University Student Art in D.C. Office*, Barnes & Thornburg LLP, Washington, D.C.

Artist Talk, *Celebrate Diversity of Thoughts*, National Corporation of Community Service, Washington, D.C.

2011 **Artist Panel**, *HOPE CHEST*, GreenHouse, Washington, D.C.

Presentation, TEDxIslay, Austin, Texas. <http://tedxtalks.ted.com/video/TEDxIslay-Michelle-McAuliffe-51>

2010 **George Washington University's Career Options for Fine Arts and Art History Panel**, George Washington University, Washington, D.C.

2008 **Visiting Artist**, Gallaudet University, Washington, D.C.

2007 **Presentation**, *My Left is Your Right*, Smith Hall Gallery, George Washington University, Washington, D.C.

2004 **Visiting Artist**, Rochester School for the Deaf, Rochester, NY.

Visiting Artist, Rochester Institute of Technology, Rochester, NY.

2002 **Visiting Artist**, Windsor Mountain International, Windsor, NH.
Visiting Artist, Deaf Way II, Gallaudet University, Washington, D.C.